

Saginaw Bay Youth Orchestra

Parent/Student Information Handbook



Founded in 2007

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Introductory Letter

It is a great pleasure to welcome you to the SBYO.

The aim of the SBYO is to provide you with a rewarding and fulfilling musical experience that will last you a lifetime and I can think of no other activity that is more gratifying than working together and collaborating with friends to make great music. Collectively you are the building blocks of future orchestras and your participation in the SBYO will guarantee the successful continuation and longevity of this great symphonic art form.

I hope you have a fantastic season and I look forward to working with you, attending your rehearsals and your performances.

Best of luck for a great season,

Fouad Fakhouri

Music Director

Saginaw Bay Symphony Orchestra

As part of the core educational mission of the Saginaw Bay Symphony Orchestra, The Saginaw Bay Symphony Orchestra realizes that the future orchestra of tomorrow will be made from the youth of today. Because of this, SBYO members receive several perks along the way, courtesy of the Saginaw Bay Symphony Orchestra.

- Youth Orchestra members will receive one complimentary ticket to each concert of the Saginaw Bay Symphony Orchestra. SBYO parents will have the opportunity to purchase two tickets at the student price.

General Admission Seating- \$7.00

Group A Seating- \$22.00

Group B Seating- \$17.00

Students/Parents will still be able to sit together in any open three seats in the house. To reserve your SBSO ticket, please email sbyoactivities@gmail.com.

- Occasionally, Maestro Fouad Fakhouri, conductor of the SBSO, will direct SBYO rehearsals based on his availability.
- SBYO members may attend a SBSO rehearsal the evening before the concert. SBYO members will be allowed to get a sneak preview of how the concert will sound, also see how a professional orchestra rehearsal is conducted. Please email sbyoactivities@gmail.com for details regarding this.

History of the SBYO

The **Saginaw Bay Youth Orchestra**, a program of the Saginaw Bay Symphony Orchestra, began in January 2007 with a few more than fifteen students. Early sessions were held at Saginaw Valley State University. Weekly Sunday rehearsals are now held at the Temple Theatre. Each SBYO Trimester is seven to nine weeks in length, culminating in a performance on the Temple Theatre stage.

Present day SBYO membership is between 55 and 60 students, grades 6 through 12, who travel from their homes throughout the Great Lakes Bay Region, including the counties of Arenac, Bay, Huron, Isabella, Midland, Saginaw, and Tuscola. Many students are honor students who perform in their schools' bands and orchestras. The ensemble performs standard orchestral literature.

The SBYO presents three concerts per school year at the Temple Theatre. The Orchestra has performed at the Mid-Michigan Children's Museum and Wescourt Retirement Community, both in Saginaw. As a 2011 and 2012 Partner of the The Great Lakes Loons and Deloitte K's for Kids Program, the SBYO has performed prior to baseball games at the Dow Diamond. The SBYO was the featured youth orchestra in the February 2013 performance of Britten's *Noye's Fludde* held at St. Lorenz Church in Frankenmuth. In 2018, the SBYO was featured at the Midland Center for the Arts as the featured youth orchestra, performing alongside several professional musicians, accompanying, Woven Voices, a choir of 150+ members.

The Saginaw Bay Youth Orchestra has enjoyed the support of the Temple Theatre, Wildfire Credit Union, Dow Corning Donor Advised Fund administered by the Saginaw Community Foundation, and Deloitte K's for Kids Program amongst several others.

SBYO STAFF

Don Belcher, brass specialist/librarian/SBYO manager

Don Belcher graduated from high school in 1992. That summer he gave his first professional performance and also began teaching marching band along with trumpet sectionals. In the fall he began trumpet performance study at the Flint School of Performing Arts with Brian Rood. He also studied with Bill Atkinson and Eric Fontain while at the University of Michigan, Flint. While enrolled at the University he taught marching band and trumpet sectionals for Bendle and Davison High Schools and gave private lessons at Herter Music Center in Flint and out of his home studio.

Mr. Belcher received a full scholarship to Wayne State College in Wayne, Nebraska where he studied with David Bohnert. While in Nebraska he worked as the band and choir substitute for Pender Public Schools and performed with the North East Nebraska Symphonia. Upon returning to Michigan, Mr. Belcher suffered a severe head injury in a head-on car collision. Soon after, determined to regain his skills, he studied with Mark Flegg and Bill Campbell. After making a full recovery he went on to be the Solo Trumpet for the M. S. Ecstasy Orchestra with Carnival Cruise Lines and taught trumpet sectionals for Goodrich and Holly High Schools. He has performed with the Flint Symphonic Wind Ensemble, Genesee Wind Symphony, Genesee Valley Concert Band, and the Flint Concert Band.

Currently, Mr. Belcher teaches privately and works as an active freelance musician primarily playing for pit orchestras, weddings and church services. He is a member of the Saginaw Eddy Concert Band, Saginaw Area Concert Band, and the First Congregational Church Brass Quintet, Saginaw.

Roderick Bieber, conductor and violin

A native of Dayton, Ohio Mr. Bieber earned his Bachelor of Music in Violin and Music Education from the College Conservatory of Music at the University of Cincinnati. He received a Master of Music degree from the University of Michigan School of Music. Additional studies include the Meadowmount School and the Congress of Strings.

Mr. Bieber has served as concertmaster of the Saginaw Bay Symphony Orchestra and Midland Symphony Orchestra. He has performed with numerous orchestras and chamber ensembles. He continues to perform as a member of the Saginaw Bay Symphony, the Flint Symphony and the Bijou Orchestra.

Mr. Bieber serves as Director of Music at First United Methodist Church in Saginaw, producer and host of two radio programs on WUCX-FM, Delta College Public Radio, and maintains a private violin studio in Saginaw.

He is a member of the Saginaw Rotary Club where he has served two terms as President, Annual Fund Chair for Rotary District 6310 and a Financial Services Professional with New York Life.

Ruth Ann Robinson, violin specialist/SBYO administrator

At a very young age I was completely mesmerized by our church pianist and violinist. As I watched their fingers fly over their instruments, I knew I wanted to do just that someday! I began classical music piano training at age 4, and a year later started Suzuki violin lessons. Looking back, the Lord has given me several opportunities to travel 40 plus states accompanying college tour groups, studying under several professional musicians, and graduating college in May 2005 with degrees in both Elementary Education and Sacred Music.

I currently teach music full time at Bridgeport Baptist Academy. Music plays a huge part in our student's education. I keep very busy with Bands, Elementary Choirs, Handbells, Orchestra, and teaching private music lessons during the school day. I have been with the Saginaw Strings, formerly Beginning Strings (founded by Lois Wilkins), since day one in 2006. 80+ students come to this Suzuki-based program every Saturday at different times and we are able to teach them something new. The program has been a starting point for many of our current SBYO members. On Sunday afternoons, a highlight in the week is to work as Violin Specialist and Administrator for the Saginaw Bay Youth Orchestra. It's fun watching these extremely talented musicians from the Great Lakes Bay Region, be pushed to the next level. In my free time, I enjoy playing with my dog, gardening, and decorating cakes. I am also extremely active in the music program at First Baptist Church of Bridgeport. I feel very blessed in my life.

Anna Mamassian, cello specialist



Mary Demand, bass specialist



Mike Curtiss, percussion specialist

Mike began playing drums when he was five and has been in the music world ever since. Having begun his teaching on drumset while still in high school, he continues to teach all ages for drum set/percussion as well as all band instruments at White Crow Conservatory of Music in Saginaw. Besides working with numerous school bands and percussion lines/ensembles around Michigan, Mike has taught his own school bands for over 25 years. While teaching at Saginaw's Arthur Hill High School, Mike led their Drumline to First Place in the World Championships. Mike is currently the Assistant Band Director at SASA (Saginaw Arts and Sciences Academy) as well as percussion instructor for our elite Saginaw Bay Youth Orchestra where he has served for several years.

Mike holds a bachelor's degree in Music Education, Jazz, and Performance from Central Michigan University where he was a member of the marching band, concert bands, jazz band, orchestra, and Percussion Ensemble. He has performed many years with the Saginaw Eddy Concert Band, several area performing groups, and is currently a member of the Cool Lemon Jazz band.

Mike believes that music can be an enjoyable part of everyone's life. He challenges and motivates students while making music fun and exciting. He is a very dedicated and caring teacher who has taught all ages, including people with special challenges. He prides himself on helping his students to become the best musicians they can be.

Richard E. Jensen, arranger

Mr. Jensen was born in 1930 in Lola, Wisconsin. He played the trumpet in high school. At the University of Wisconsin, he majored in french horn, was a grad assistant and arranger in marching band and received a Master of Music degree. He served US Army in Korea. He continued as an instrumental music instructor for the next 30 years in Wisconsin, Iowa and Michigan. Mr. Jensen studied french horn with Verne Reynolds and string bass with Felix Fosbender.

After retiring from teaching band at Arthur Hill High School, he became executive director of the Michigan Marching Band Association for 15 years. He was active as a marching band music arranger and served as a judge in high school band competitions and Bugle Corps. Mr. Jensen continued to be active as a volunteer coach in instrumental music at Hemlock, Carrollton, and Arthur Hill. Presently, he is the volunteer arranger and director of the Wind Chamber Ensemble at the Saginaw Arts and Sciences Academy.

In the past, he worked as woodwind coach of the SBYO. Mr. Jensen is currently the arranger for the orchestra and serves as an advisor for the brass and percussion sections.

Dr. Townes Osborn Miller, woodwind specialist

Dr. Townes Osborn Miller, Associate Professor of Music, currently serves on the faculty of Mott Community College (MI), teaching courses in music, and coordinates the outreach and music program for the division. She serves as the adjunct flute instructor at Saginaw Valley State University (MI) and also conducts the SVSU Flute Choir. She has also served on the faculties of Northwest Missouri State University, Washburn University and Kansas City Kansas Community College

Dr. Miller holds a DMA from the University of Kansas in flute performance. She studied under the instruction of David Fedele. She received her BA and MA at Western Carolina University; where she studied with Dr. Eldred Spell and also held a Graduate Teaching Assistantship.

SAGINAW BAY YOUTH ORCHESTRA MISSION STATEMENT

As part of the core educational mission of the Saginaw Bay Symphony Orchestra, The mission of the Saginaw Bay Youth Orchestra is to provide a rich and rewarding educational experience for students wishing to expand their knowledge of music, by working under the direction of a professional conductor, and participating in performances within an organization of peers with a similar interest.

SAGINAW BAY YOUTH ORCHESTRA HANDBOOK

As a member of the SBYO you will have numerous opportunities to develop your talents in an atmosphere of musical excellence. We hope you will find our orchestra to be a most rewarding and enjoyable experience musically, socially, emotionally, and intellectually. Like professional musicians, you will be expected to be present and on time for all rehearsals, dress rehearsals, and performances. The commitment is a major one, but the benefits can be enormous. We are sure you will find the investment of your time and talent very worthwhile.

Parents and students (even SBYO veteran members) are asked to read the material in this handbook carefully. Please keep it handy and accessible. You will find it a useful resource throughout the year. Please feel free to call the Saginaw Bay Symphony Orchestra Office at 989-755-6471 or email sbyoactivities@gmail.com for clarification and elaboration of any of the policies listed in this handbook.

Thanks to the orchestral training offered through the SBYO, former members can currently be found performing in several professional and collegiate orchestras throughout the region.

SBYO MUSICIAN RESPONSIBILITIES

All musicians are encouraged to do the following:

Preparation and Practice

Music is chosen to challenge and educate, and each musician is expected to prepare their music for each week's rehearsal. In an orchestra, it is essential for every member to know their parts well. If you do not know your parts, the whole orchestra will not play or sound well as an ensemble. The SBYO strives to maintain a high standard of performance. Students are expected to practice their orchestra music at home. Students are also expected to listen to recordings of the current term's concert repertoire as performed by professional musicians.

Private Instruction

We encourage all musicians to study with a private teacher. We recommend taking orchestra music to lessons to seek help from the private lesson instructor. SBYO students are strongly encouraged to seek out private lessons as our rehearsals move much quicker than traditional school programs.

School Music Programs

The staff at SBYO expects that you will be a member of your school music program. It is the policy of the SBYO to strongly encourage students to be enrolled in their school band or orchestra program. The SBYO is not intended to supercede the music education provided in the schools, rather it is meant to enhance, not replace school music instruction. School music programs provide essential daily instruction required for a serious student's musical progress. If you plan on becoming a music major, both the SBYO experience and the school music programs are vital to your future. Through participation in the SBYO, you will gain additional recognition, leadership, musical training, as well as exposure to more repertoire. You may be able to receive potential school scholarships and recommendations from music directors for scholarship, college entrance and special events.

You can make a tremendous contribution to these programs by serving as a role model, sharing your talents with others and to repay the start in music that you may have received from your school. Your participation in these programs is vital for the entire Great Lakes Bay Region music community.

SBYO Percussionists

Percussionists are expected to assist in moving, setting up, dismantling and putting away all percussion equipment for rehearsals and concerts. The equipment must be handled carefully and stored neatly. Percussionists must come at least 15 minutes early to set up the section with the Percussion Specialist. Please plan to stay until the percussion equipment is put away. Please make arrangements with your transportation, to and from events, to allow for this extra

time. If there is a time when it is not possible for you to stay late or come early, please let the percussion specialist know.

REHEARSAL INFORMATION & ETIQUETTE

Rehearsal Information:

All rehearsals are on Sunday afternoons, from 2:00 p.m.-5:00 p.m. in the 3rd floor ballroom at the historic Temple Theatre. Students are to enter for rehearsals at the Premiere Room entrance at the north side of the building, near the Saginaw club. Doors will open at 1:30 each Sunday. Cello and Bass students are encouraged to take the elevator to the 3rd floor ballroom.

Students are not to arrive earlier than 1:30 for a regularly scheduled rehearsal, and all students need to leave the building by 5:30. The Saginaw Bay Youth Orchestra supervisory responsibility for student musicians extends only to the scheduled times of all functions. Students are expected to remain in specified areas at all times. The SBYO cannot assume responsibility for students leaving specified areas.

Typically, each rehearsal offers two full orchestra sessions and one sectional session, each separated by a brief social break.

The SBYO has an open rehearsal policy. Rehearsals may be observed by parents and potential members. To schedule a play-in visit, potential members need to contact the SBYO administrator at sbyoactivities@gmail.com.

Due to music copyright laws please do not record rehearsals to post on social media. Please ask the SBYO manager before recording part of a rehearsal to see if the piece is under copyright, or public domain.

Rehearsal Etiquette:

- SBYO members are expected to be in their seats and ready to play at least 10 minutes prior to rehearsal. If you are on time, you are late.
- Students should have their instrument in proper working order, and all proper accessories including: mutes, rock stops, extra strings, reeds, valve oils, percussion mallets, and pencil with eraser. The SBYO does not supply these items.
- Students need to bring their music in their given SBYO folder. It is not wise to rely on your stand partner for music. Students are to be responsible with the music given them. Students may be charged a fee for lost or damaged music.
- Cell phones are to be turned off and not used during rehearsal time. Cell phones may be used at scheduled snack break times.
- Breaks are scheduled so that all personal matters can be taken care of. Leaving during a rehearsal for whatever reason is discouraged.

- Students are to leave the rehearsal space promptly at the end of rehearsal.
- No chewing gum.
- Only use a pencil to mark SBYO music.
- Listen respectfully to instructions and announcements.
- Wait patiently and quietly when the conductor is helping others.

REGISTRATION

It is imperative that each student be registered by not later than the *first rehearsal* of each session.

The registration application may be completed at the Youth Orchestra page of the Saginaw Symphony website.

To register online:

- Visit www.saginawbayorchestra.com , follow the links to the Youth Orchestra page, scroll down to the form labeled Registration.

TUITION INFORMATION

Participation in the Saginaw Bay Youth Orchestra is a non-refundable tuition fee of \$180.00 per session. There are three sessions throughout each school year: Fall, Winter, and Spring. Tuition includes weekly full orchestra rehearsals, weekly coachings with our instrument family specialists, and outreach concerts any special events members of the orchestra may perform at throughout the course of the term.

A non-refundable \$25.00 deposit is due by the first rehearsal of each term. The deposit is part of the \$180.00 tuition.

Remaining tuition money is due the second rehearsal of each term. Families in need of payment plan assistance should discuss with the SBYO administrator. All scholarship applications must be completed online by the second rehearsal of each term.

Payment per session is \$180.00.

Payment for all three sessions is \$540.00

- A discount of 10% will be given if a student registers and pays for all three sessions during the first two weeks of the Fall session.
- A discount of 5% will be given if a student registers and pays for 2 sessions during the first two weeks of either the Fall or Winter session.
- Please note, all money is non-refundable. If you prepay for session and are unable to keep the commitment, the money will not be refunded. In this case, the student would be welcome to rehearse with the orchestra, even though they may miss the concert or more than the allowed 3 attendance absences.

Please do not give paperwork and/or money to instrument specialists or conductors. To the greatest extent possible, payments should be made online using Paypal or by personal check. (not cash)

To pay online:

- Visit www.saginawbayorchestra.com , follow the links to the Youth Orchestra page, scroll down to the link to *pay now* tab.

To pay by check:

- Please make all checks payable to the Saginaw Bay Youth Orchestra (SBYO). Please include your child's name in the memo section.

Refunds:

- If after a trial period of two (2) weeks a brand new member (a member who has auditioned, and is in their first term) decides not to continue, they will be entitled to a full refund of their tuition fee minus the \$25.00 deposit.

- If existing members decide to resign from the orchestra during the season, all monies are non-refundable.

SCHOLARSHIP INFORMATION

It is the policy of the SBYO that no student shall be excluded from participation in the orchestra due to financial hardship. The SBYO has worked hard to establish and develop scholarship funds for students who are in need of tuition assistance. Through the generosity of many community entities, the SBYO has funds available to provide tuition assistance for qualified students.

Applicants are asked what they can pay beyond the \$25.00 deposit.

All scholarship applications must be completed online by the second rehearsal of each term.

Scholarship funds shall be limited to a maximum of \$150 per student or \$300 per family for each SBYO session.

Scholarships do not carry over from session to session. The student or parent must re-apply by filling out the tuition assistance form. Discounts given to students who prepay for two or three sessions upfront do not apply to scholarship applicants.

All students and parents are encouraged to volunteer whenever possible. For a list of volunteer needs, please see the *Volunteer Opportunities* section in the SBYO handbook.

To fill out an application for scholarship

- Visit www.saginawbayorchestra.com, follow the links to the Youth Orchestra page, scroll down to the form labeled Tuition Assistance.

ATTENDANCE POLICY

Attendance at all rehearsals, dress rehearsals, and concerts is mandatory. We know under certain circumstance, a student may need to miss a rehearsal. Please refer to our SBYO schedule before making travel/vacation plans an/or work plans (for older students). In most cases, special consideration can be made with the student's employer and other school ensembles.

It is impossible for those who do attend to rehearse effectively when people are missing. It hurts the ensemble as a whole, and is disrespectful to one's fellow members.

The SBYO "holds seats" from session to session for it's current members. For instance, once all three trumpet chairs are full, no auditions will be held until a trumpet student resigns or graduates the orchestra. Because of this, if a student is not going to return for the next session it is imperative that the student let the SBYO administrator know so auditions may be held to fill this position.

If a student will be missing a rehearsal, they are to notify the SBYO administrator by emailing sbyoactivities@gmail.com.. Please follow the procedure below for reporting an absence.

REPORTING AN ABSENCE:

When reporting an absence, email the SBYO administrator at sbyoactivities@gmail.com. Please be sure to list the following when reporting an absence.

1. Name of musician and their instrument
2. Date of absence
3. Reason for absence

SBYO ATTENDANCE:

- Students will be allowed three(3) absences per term.
- All dress rehearsals and concerts are required- this includes our normal concert Sunday 12:45 p.m.rehearsal.

SIDE-BY-SIDE CONCERT ATTENDANCE:

- The SBYO may play a Side-By-Side rehearsal with the Saginaw Bay Symphony Orchestra. In this case extra rehearsals may be scheduled. A student is allowed to miss no more than one(1) of these extra youth orchestra rehearsals. A student may not miss any rehearsal in which the SBYO is meeting on stage with the SBSO. This includes all

dress rehearsals and pre concert rehearsals. Please consider this attendance policy when signing up to play in the Side By Side.

LATE ARRIVALS:

- Any late arrival, without prior approval, will be considered unexcused, and be counted as an absence.
- Leaving early, without prior approval, will be considered unexcused, and will be counted as an absence.

INCLEMENT WEATHER POLICY:

Unless otherwise notified, assume rehearsal will be held. Since we have students who travel long distances for rehearsals, the policy of the SBYO has always been if the conditions are dangerous, please make a choice based on safety. All students who are absent, due to inclement weather in their area will have an excused absence that will not count against their three(3) absences per term. Please follow the procedure for reporting an absence, however in this situation communication needs to come directly from a parent. The SBYO has a Facebook page where notifications will be posted. Please like the page so you are well informed. If rehearsal is cancelled an email will be sent to each address on file. The SBYO does not make up a rehearsal cancelled due to weather.

POTENTIAL MEMBERS:

Potential members need to contact the SBYO administrator at sbyoactivities@gmail.com to schedule a visit. Potential members are allowed to play-in on one visit per 8-week session. The cost of this visit would be \$25.00 payable when the student arrives for rehearsal. If the student chose to audition into the orchestra (within that same 8-week term) and passes the audition, the \$25.00 would then go towards the tuition payment of \$180.00.

AUDITION INFORMATION

New Member Auditions

Auditions will be held two weeks before and after the start date of each session.

There are three sessions per school year: Fall, Winter, and Spring. Students may go online and print the audition guidelines and excerpts for their particular instrument. To schedule an audition contact the SBYO Administrator at sbyoactivities@gmail.com.

Location of auditions:

Premier Room of the Temple Theatre
201 N. Washington Avenue
Saginaw Michigan 48607

Please read the following details regarding auditions:

- Students should arrive 10 minutes early to warm up. Warm up space will be available, however there may be other students warming up in the same room.
- Enter through the Temple Theatre office doors, there will be signs leading you to the space reserved for auditions.
- There are typically 2-3 adjudicators for each audition. Most often the SBYO conductor, and two instrument specialists.
- Parents are NOT allowed in the audition space. They may sit in the lobby outside of the Premier Room—glass doors are pulled closed during each audition.
- Typically one of the adjudicators will share the results with student and parent within 10 minutes following the audition, after the adjudicators have discussed. If there are multiple candidates for one chair in the brass, woodwind, or percussion section, the final decision will be withheld until all have auditioned.

Chair Auditions:

Any instrument group may have chair audition as either requested by students in section or specialist over section.

If an instrumental group is to have a chair audition, the audition will take place during the second or third rehearsal of each term. Each student in the section must participate. This is an opportunity for students to demonstrate how well they are capable of preparing a few short excerpts of orchestral music.

The chair audition process is as follows:

- Student receives two shorter contrasting excerpts (6 to 8 measures), chosen by a specialist from the present session's repertoire, and a scale.
- Each student is required to play all material received.

- As students enter on the Sunday of the hearings, each student chooses a number which will determine his/her order of playing. His/her name is recorded next to the appropriate number on the master hearing sheet.
- The conductor will rehearse the repertoire with the excerpts at the beginning of rehearsal. Once played, the hearings can begin.
- Each student is recorded (mp3 format) individually-- no talking is allowed.
- The staff member recording students distributes mp3 files to appropriate adjudicators for independent decision. Each adjudicator's results are returned to the SBYO Administrator. Specialists compare results and prepare a seating arrangement.
- Stand tags are placed accordingly at the next Sunday's rehearsal.
- If a student is absent on the day of the chair audition, they must email a recording of their scale and excerpts by 5:00 pm on the day of the audition. If the email is not received, the student will sit in the back of the section. Email recording in mp3 format -- no talking allowed to sbyoactivities@gmail.com.

Factors that are considered in determining seating include:

- Musical needs of the entire ensemble (what will make us sound best)
- Physical requirements of each piece performed
- Experience as a player
- Consistency of performance at rehearsals and concerts
- Equitable distribution of opportunities
- Seniority
- Attendance
- Leadership skills
- Auditions
- Consistent level of preparedness

Concertmaster Auditions:

Principal players will be chosen by a consensus of specialists based on their chair audition (chair hearing). There shall not be any concert master emerita or emeritus.

Concerto Auditions:

Concerto Auditions are opportunities for students to perform before a panel of judges, receive written comments, and be considered to perform as a soloist in a concert with the SBYO. Students should inform the SBYO if they are interested in playing a concerto with the orchestra the following term. If desired, performers must provide their own accompanist. Students must audition with the concerto they plan to perform. Please email Don Belcher, librarian to schedule an audition. sbsolibrarian@gmail.com

CONCERT INFORMATION

All SBYO concerts are held at the historic Temple Theatre unless otherwise noted. Concerts are at 3:00 p.m. on Sunday afternoons. Tickets may be purchased at the Temple Theatre box office. All concerts are main floor, open seating. You may call ahead to purchase tickets.

Temple Theatre
201 N. Washington Avenue
Saginaw Michigan 48607
989-755-7469

Concert Dress:

Ladies-

- White top with three-quarter to full-length sleeves (not off-white or cream)
- Black bottom: slacks, pants or skirts. All skirts must be at least knee length.
- Black socks or leggings/tights with feet must be worn. No ankles are to be showing when on stage. Dress shoe short foot cover footies socks are not to be worn. Please avoid ultra sheer hosiery.
- Black shoes- dress shoes preferred. Avoid boots if possible please

Gentlemen-

- White long sleeve dress shirt. (not off-white or cream)
- Long ties for guys—any color
- Long black pants
- Black shoes- dress shoes preferred. Avoid boots if possible please
- Black socks that cover ankles.

Concert Ticket Pricing:

Tickets cost \$7.00 each.

Concert Program:

There is an opportunity for you to write a note of encouragement to an SBYO Musician in the concert program! Local businesses are welcome advertise in our concert programs as well. Submissions must be received three weeks prior to concert date and will appear in the following concert's program. Please forward advertisement submissions to Don Belcher, SBYO Manager, at sbsolibrarian@gmail.com and, if possible, please submit it as a PDF file. Make all checks payable to the SBYO. Please

indicate if you would like your advertisement in more than one concert program. The costs for the advertisements per one(1) concert program are as follows.

Full Page: \$100.00

Half Page: \$65.00

Quarter Page: \$45.00

Concert Afterglow:

Typically after each term's concert we have a cookie & punch reception in the Leopard Lounge of the Temple Theatre. All food items, punch, and paper products for this reception are generously donated by SBYO parents. All guests are invited to meet and greet the SBYO members and SBYO staff at the afterglow.

Outreach Concerts:

Outreach Concerts are fun presentations of music for our community. The goal of these concerts is to recruit new potential members for the SBYO. These concerts are opportunities for members of the SBYO to display their talents to an audience, not in a concert setting, without a conductor.

Occasionally, the SBYO will get calls requesting musicians to come perform at a local event. (church teas, company banquets, holiday parties) The Administration will contact SBYO musicians to fill these events. Please let the administration know if you are interested in playing in Outreach Concerts.

Students must understand that donations will be made to the Saginaw Bay Youth Orchestra because of their playing. Outreach Concerts are opportunities for SBYO musicians to have fun, gain experience, and give back to the community.

Pianists within the SBYO, small instrumental ensembles, or string section leaders (the SBYO travel quintet), may be called upon. Please let the administration know if you are interested in playing in Outreach Concerts by emailing: sbyoactivities@gmail.com.

Special Event Concerts:

There may be special events and performances that arise with each season. Examples may include playing a concert at the VA hospital, or performing at the Loons Baseball Stadium. Please make sure you are on the email list to be notified of these events.

VOLUNTEER OPPORTUNITIES

Anyone who is willing to become involved in projects within the SBYO is encouraged to volunteer. The SBYO is always in need of parent volunteers to help with many events throughout the year. With the help of volunteers we are able to keep our staffing costs lower. Please share your talents, interest, ideas and time with the SBYO! To volunteer, please email sbyoactivities@gmail.com.

- Rehearsal Volunteers
 - Help set up rehearsal space (chairs and stands)
 - Help tear down rehearsal space (chairs and stands)
 - Help with taking attendance
 - Help with snack preparation: set up & serving

- Recruitment Volunteers
 - Help with promotional displays, and passing out SBYO flyers
 - Help by distributing posters, and selling concert tickets.
 - Help by selling advertisement spots for the concert program

- Refreshment Volunteers

- Weekly Rehearsal Snack-

We have 2 snacks each Sunday. We try to make Snack #1- a more healthy snack, Snack #2- a sweet treat snack. Each snack needs to be planned for about 55 people. You may choose to do snack "in kind" as a donation or turn in receipts for reimbursement. Either way- YOU ARE HELPING! It's one less thing the SBYO staff has to worry about.

We have a budget of \$30 for each snack time,(\$60 a Sunday) However, we have found that occasionally we can do snack for about half of that at Sam's Club or Save a lot. Our snacks are usually the Save-a Lot brand on most things and the kids gobble everything up! :) Please save your receipts, do not go over-budget. Expect payment the following week after you have provided the snack.

We have a collection of serving bowls, platters, and paper products. So please check with the administration if you need these.

Here are some ideas we came up with this semester, but feel free to bring in a crock pot or do whatever!

- Snack #1- Chips and Salsa and fruit, Granola Bars and Apples, Crackers and Cheese, Apples and Carmel, Variety bags of Potato Chips
- Snack #2- Cookies and Milk, Brownie Bites, Cinnamon rolls

- Concert Afterglow

After each term's concert we have a cookie & punch reception in the Leopard Lounge of the Temple Theatre. Please let the administration know if you would be willing to bring in any of the following:

- Cookies- specify how many dozen (We need approximately 15-20 dozen)
- Punch- for approximately 250 people
- Paper Products- cups for punch, small plates, napkins. for approximately 250 people

COMMUNICATION

It is very important that the SBYO office have current, up to date information on each student through online registration. Please note, you should be receiving frequent emails from the SBYO- sbyoactivities@gmail.com. Please notify us of any changes or problems with your email.

The SBYO has a Facebook page where we will post upcoming events, and important information. Please like the page so you are well informed.

For SBYO audition information, attendance, tuition, and scholarship concerns:

Ruth Ann Robinson, SBYO Administrator
sbyoactivities@gmail.com
 989-295-7979

For sheet music needs, concert set-up, and general questions:

Don Belcher, SBYO Manager
sbsolibrarian@gmail.com
 989-280-5115

For all other concerns contact the Symphony Office: 989-755-6471

TESTIMONIALS

I played as a violist in the youth orchestra for five years. While playing in my university orchestra, I still refer to the common lessons I learned from the conductors while I was in SBYO. I cannot choose one particular favorite memory, but I enjoyed the many opportunities the youth orchestra gave me- including playing with Mike Brush around the holidays, the Fashion Square flash mob of "Hallelujah", and my senior year Mozart solo. These memories will stay with me as I continue playing in college and are invaluable. I am extremely glad Saginaw is continuing this tradition and I hope it will continue for many more years!

Sarah Shapley, viola, Fall 2011- Spring 2016

I will never forget when we performed "March to the Scaffold" by Berlioz. The combination of the drama of the piece, the conducting, and our musicianship gave me chills during the performance. I had never heard something like it before, but I knew that I wanted to experience that again and again! Participating in the SBYO helped me prepare for my future career in music, and I will be forever thankful for the experience.

Emily Heid, flute, Jan 2007-Spring 2009

After my time playing tuba in the SBYO I joined the CMU College of Music as a Tuba Performance Major. During my first two years at CMU I was selected to be the Principal Tubist in the CMUSO, as well as the CMU Wind Symphony. I've had performance opportunities in the Marching Band, CMU Tuba/Euph Ensemble, CMU Chamber Ensemble, and many more. In addition, I had the pleasure to work in the elite Tuba/Euph quartet Central Foundation. During the spring semester of 2018, I was lucky enough to study Orchestral Conducting with Dr. Jose Maurtua, a passion I discovered at the SBYO. In the future I hope to continue my musical training, as well as pursue a career in conducting orchestras

Joseph Wilkins, tuba, Winter 2014-Winter 2016

Coming to orchestra on Sundays was always a highlight of my weekends and a blessing in my life. If I had not joined the SBYO, I do not think I would be the same violinist today. Mr. Bieber, as well as Mr. Hargett in previous years, are not only passionate about leading the orchestra, but also in helping the orchestra members learn and grow musically. The faculty cares about helping all of the orchestra members grow in their musical journeys. Together, the orchestra has much fun as they make beautiful music and learn to not just play notes, but play from their hearts. I am so thankful for the opportunity to play with the Saginaw Bay Youth Orchestra!

Megan Westphal, violin, 2012-2018

The SBYO experience for my daughter, Courtney, was a stepping stone in her musical career. The orchestra was a bridge that prepared her for college. We quickly noticed the level of music in the SBYO was a much harder than her school orchestra, so the SBYO was a wonderful supplement to add to her training. We chose to keep our daughter in private lessons, school orchestra, and add the SBYO in high school. My husband and I loved watching her play on the stage of the beautiful Temple Theatre. Even though practicing was work, she loved the fun aspect that Mr. Bieber brought to rehearsals. Courtney has

since studied music in college, graduated Pensacola Christian College, and is actively using her music in Columbia, Missouri.

Cheryl Winters, Alumni SBYO parent, 2012-2014