Financial Statements

Saginaw Symphony Association

Year Ended June 30, 2025 with Independent Accountant's Review Report (with Summarized Comparative Information for 2024)



Financial Statements

Year Ended June 30, 2025 (with Summarized Comparative Information for 2024)

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ANDREWS HOOPER PAVLIK PLC



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Independent Accountant's Review Report

Board of Directors Saginaw Symphony Association Saginaw, Michigan

We have reviewed the accompanying financial statements of Saginaw Symphony Association (Association), a nonprofit organization, which comprise the statement of financial position as of June 30, 2025, and the related statements of activities and changes in net assets, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements. A review includes primarily applying analytical procedures to management's financial data and making inquiries of the Association's management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with the accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement whether due to fraud or error.

Accountant's Responsibility

Our responsibility is to conduct the review engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the AICPA. Those standards require us to perform procedures to obtain limited assurance as a basis for reporting whether we are aware of any material modifications that should be made to the financial statements for them to be in accordance with accounting principles generally accepted in the United States of America. We believe that the results of our procedures provide a reasonable basis for our conclusion.

We are required to be independent of Saginaw Symphony Association and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements related to our review.

Accountant's Conclusion

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

Summarized Comparative Information

We previously reviewed the Saginaw Symphony Association's 2024 financial statements and in our conclusion dated August 21, 2024, stated that based on our review, we were not aware of any material modifications that should be made to the 2024 financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America. We are not aware of any material modifications that should be made to the summarized comparative information presented herein as of and for the year ended June 30, 2024, for it to be consistent with the reviewed financial statements from which it has been derived.

andrews Gooper Yavlik PLC

Saginaw, Michigan August 21, 2025

Statement of Financial Position

June 30, 2025 (with Summarized Comparative Information for 2024)

	June 30			0
		2025		2024
Assets				
Current assets:				
Cash and cash equivalents	\$	162,065	\$	204,052
Accounts receivable		1,000		3,177
Grants receivable		25,000		-
Pledges receivable – current portion		20,000		-
Accrued interest receivable		694		720
Prepaid expenses		588		1,229
Total current assets		209,347		209,178
Investments		99,920		99,903
Pledges receivable – noncurrent portion		20,000		_
Beneficial interest in endowment fund		40,789		41,632
Perpetual trust held by third party		683,647		645,713
Equipment		41,901		41,370
Accumulated depreciation		(41,150)		(40,989)
Net equipment		751		381
Right-of-use asset		12,737		58,784
Total assets	\$	1,067,191	\$	1,055,591
Liabilities and net assets				
Current liabilities:				
Accounts payable	\$	13,912	\$	1,537
Accrued payroll and payroll taxes		6,945		7,054
Lease liability – current portion		3,447		48,847
Total current liabilities		24,304		57,438
Lease liability – noncurrent portion		9,290		12,737
Net assets:				
Without donor restrictions:				
Undesignated		213,520		221,811
Board-designated – Rennert Trust		-		27,500
Board-designated - Youth Orchestra		10,406		1,189
SCF Agency Fund		40,789		41,632
Total without donor restrictions		264,715		292,132
With donor restrictions		768,882		693,284
Total net assets		1,033,597		985,416
Total liabilities and net assets		1,067,191	\$	1,055,591

See independent accountant's review report and accompanying notes.

Statement of Activities and Changes in Net Assets

Year Ended June 30, 2025 (with Summarized Comparative Information for 2024)

		Year E	nded	June 30, 20)25			
	V	Vithout		With				Year
	I	Oonor		Donor				Ended
	Res	trictions	Re	strictions		Total	Ju	ne 30, 2024
Support and revenue		,		'				
Contributions	\$	17,838	\$	-	\$	17,838	\$	18,576
Grants and trusts		13,308		179,868		193,176		68,346
Concerts and activities		126,319		67,750		194,069		258,994
Youth orchestra		16,473		18,094		34,567		15,696
Fundraising		21,785		11,455		33,240		-
Endowment and investment income, net		74,021		_		74,021		84,706
Miscellaneous		615		-		615		800
In-kind contributions (non-cash)		18,112		-		18,112		14,100
Perpetual trust net change		_		37,934		37,934		42,055
Net assets released from restrictions		239,503		(239,503)		-		-
Total support and revenue		527,974		75,598		603,572		503,273
Expenses								
Program services:								
Concerts and activities		395,849		-		395,849		406,935
Youth orchestra		26,436		-		26,436		23,892
Total program services		422,285		-		422,285		430,827
Supporting services:								
Management and general		110,320		-		110,320		96,598
Fundraising		22,786		-		22,786		-
Total supporting services		133,106		-		133,106		96,598
Total expenses		555,391		-		555,391		527,425
Change in net assets		(27,417)		75,598		48,181		(24,152)
Total net assets at beginning of year		292,132		693,284		985,416		1,009,568
Total net assets at end of year	\$	264,715	\$	768,882	\$ 1	1,033,597	\$	985,416

Statement of Functional Expenses

Year Ended June 30, 2025 (with Summarized Comparative Information for 2024)

Year Ended June 30, 2025

	P	rogram Serv	ices	Supporting	g Services		
	Concerts	_		Management			
	and	Youth		and			Year Ended
	Activities	Orchestra	Total	General	Fundraising	Total	June 30, 2024
Expenses			_	•	_		
Staff salaries	\$ 60,591	\$ 4,857	\$ 65,448	\$ 52,715	\$ -	\$ 118,163	\$ 106,227
Payroll taxes	4,636	370	5,006	4,034	-	9,040	8,125
Pension expenses	1,224	-	1,224	-	-	1,224	938
Auditing and accounting	-	-	-	9,566	-	9,566	9,200
Fees and memberships	2,923	-	2,923	1,781	-	4,704	3,408
Insurance	-	-	-	8,047	-	8,047	6,990
Office expenses	-	-	-	9,957	-	9,957	8,284
Communications	-	150	150	3,594	-	3,744	3,644
Office supplies	-	158	158	1,900	-	2,058	1,216
Supplies and equipment	-	-	-	362	-	362	323
Outside services	-	11,271	11,271	1,485	-	12,756	9,111
Bank charges/service fees	-	264	264	1,759	-	2,023	1,443
Staff education	-	-	-	5,071	-	5,071	3,844
Transportation/mileage	-	-	-	540	-	540	1,453
Postage and shipping	-	-	-	658	-	658	942
Building rent	-	1,875	1,875	3,840	-	5,715	5,040
Hospitality	-	1,013	1,013	1,677	-	2,690	1,885
Board expenses	-	-	-	1,931	-	1,931	2,045
Miscellaneous	-	-	-	364	-	364	190
Depreciation	-	-	-	161	-	161	330
Music director	58,192	-	58,192	878	-	59,070	56,851
Orchestra services	137,172	-	137,172	-	-	137,172	126,509
Guest artists	24,299	-	24,299	-	-	24,299	9,192
Concert venue rental	36,780	4,365	41,145	-	-	41,145	43,300
Comp ticket fees	954	-	954	_	-	954	1,106
Other concert expenses	32,018	2,063	34,081	_	-	34,081	67,197
Advertising and marketing	33,503	50	33,553	-	-	33,553	32,848
Special events	3,557	-	3,557	-	-	3,557	15,784
Fundraising expenses		-			22,786	22,786	
Total	\$ 395,849	\$ 26,436	\$ 422,285	\$ 110,320	\$ 22,786	\$ 555,391	\$ 527,425
Percent of total	71.28%	4.76%	76.04%	19.86%	4.10%	100.00%	

Statement of Cash Flows

Year Ended June 30, 2025 (with Summarized Comparative Information for 2024)

	Year Ended June 30 2025 2024		
Operating activities			
Change in net assets	\$	48,181 \$	(24,152)
Adjustments to reconcile change in net assets			
to net cash from operating activities:			
Depreciation		161	330
Amortization of right-of-use asset		46,047	43,941
Perpetual trust held by third party net change		(37,934)	(42,055)
Changes in operating assets and liabilities:			
Accounts receivable		2,177	(532)
Grants receivable		(25,000)	2,925
Pledges receivable		(40,000)	35,000
Accrued interest receivable		26	96
Prepaid expenses		641	(1,011)
Accounts payable		12,375	(1,820)
Accrued payroll and payroll taxes		(109)	1,164
Deferred revenue – tickets		_	(2,372)
Lease liability		(48,847)	(43,941)
Net cash from operating activities		(42,282)	(32,427)
Investing activities			
Purchases of investments		(100,484)	(100,732)
Maturities of investments		100,467	100,509
Purchase of equipment		(531)	-
Change in beneficial interest in endowment fund		843	(4,947)
Net cash from investing activities		295	(5,170)
Net change in cash and cash equivalents		(41,987)	(37,597)
Cash and cash equivalents at beginning of year		204,052	241,649
Cash and cash equivalents at end of year	\$	162,065 \$	204,052
Noncash information			
Lease liability arising from obtaining right-of-use asset	\$	- \$	18,424

Notes to Financial Statements

June 30, 2025

1. Description of the Organization and Nature of Activities

The Saginaw Symphony Association (Association), doing business as the Saginaw Bay Symphony Orchestra, is a not-for-profit association incorporated in Saginaw, Michigan in 1935 as the Saginaw Civic Symphony Association. The Association's offices and concert venue are located in the historic Temple Theatre in downtown city of Saginaw. The Association offers five live concerts per season, organizes and conducts an annual fundraiser, and provides youth music education programs and youth concerts to the residents of Saginaw, Bay, and Midland counties and the mid-Michigan area. The Association's support comes primarily from ticket sales, contributions, endowment income, grants, and fundraising.

2. Significant Accounting Policies

Basis of Presentation

The financial statements of the Association have been prepared on the accrual basis in accordance with accounting principles generally accepted in the United States of America, which require the Association to report information regarding its financial position and activities according to the following net asset classifications:

<u>Net Assets Without Donor Restrictions</u>: Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the organization. These net assets may be used at the discretion of the Association's management and the board of directors.

<u>Net Assets With Donor Restrictions</u>: Net assets are subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Association or by the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity.

Donor restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets are reclassified from net assets with donor restrictions to net assets without donor restrictions on the statement of activities and changes in net assets.

Income Tax Status

The Association is tax-exempt under Internal Revenue Code Section 501(c)(3) and is required to operate in conformity with the Internal Revenue Code to maintain this qualification. The Association has processes presently in place to ensure the maintenance of its tax-exempt status; to identify and report unrelated income; to determine its filing and tax obligations in jurisdictions for which it has nexus; and to identify and evaluate other matters that may be considered tax positions.

Notes to Financial Statements

June 30, 2025

2. Significant Accounting Policies (continued)

Income Tax Status (continued)

Accounting principles generally accepted in the United States of America require management to evaluate tax positions taken by the organization and recognize a tax liability if the organization has taken an uncertain position that more likely than not would not be sustained upon examination by the IRS or other applicable taxing authorities. Management has analyzed the tax positions taken by the Association and has determined that as of June 30, 2025 and 2024 there were no material uncertain tax positions taken or expected to be taken that would require recognition of a liability or disclosure in the financial statements.

Generally, tax years from June 30, 2022 through the current year remain open to examination by the Internal Revenue Service. The Association does not believe that the results from any examination of these open years would have a material adverse effect on the Association.

Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the amounts reported in the financial statements and accompanying notes. Actual results could differ from those estimates.

Comparative Financial Information

The financial information for the year ended June 30, 2024, presented for comparative purposes, is not intended to be a complete financial statement presentation.

Cash and Cash Equivalents

The Association maintains three cash accounts that are insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. Cash equivalents consist of cash held in a high-yield deposit account and a checking account at a local credit union, a WCMA money account held at Merrill, and investments that are recorded at cost when purchased and are due within three months or less from the statement of financial position date.

Investments

Investments in certificates of deposit are recorded at cost when purchased. All investments are expected to be held to maturity. Interest on State Bank of India New York and SCHWAB Bank certificates of deposit is accrued monthly and paid upon maturity.

Notes to Financial Statements

June 30, 2025

2. Significant Accounting Policies (continued)

Accounts Receivable

Accounts receivables are stated at amortized cost net of the allowance for credit losses. Amortized cost is the principal balance outstanding net of charge-offs. The allowance for credit losses is an estimate of amounts that may not be collectible. The Association determines the need for an allowance for credit losses based on an evaluation of the accounts receivable. In determining the amount of the allowance as of the statement of financial position date, the Association develops a loss rate based on management's historical collection experience, adjusted for management's expectations about current and future economic conditions. Changes in the allowance for credit losses are recorded as credit loss expense (or reversal). Losses are charged off against the allowance when the receivable is deemed uncollectible. There were no accounts receivable balances charged off during the years ended June 30, 2025 and 2024, and there was no allowance for credit losses as of June 30, 2025 and 2024.

Grants Receivable

Grants receivable represents an uncollected local foundation grant in the amount of \$25,000 as of June 30, 2025. There were no grants receivable as of June 30, 2024. Grants receivable expected to be collected in less than one year are reported at net realizable value. Those expected to be collected in more than one year are recorded at fair value at the date of promise. The Association estimates an allowance for uncollectible grants receivable based on current economic conditions, historical trends, and past experience with the grantors. The Association deems the grants receivable at June 30, 2025 to be fully collectable; therefore, there was no allowance for grants receivable as of June 30, 2025. If an amount becomes uncollectible, it is expensed when that determination is made.

Pledges Receivable

The Association recognizes pledges receivable at fair value. No allowance was deemed necessary for pledges receivable as they were deemed fully collectible by management. There were pledges receivable of \$40,000 at June 30, 2025 and no pledges receivable at June 30, 2024.

Beneficial Interest in Endowment Fund

Beneficial interest in endowment fund consists of amounts held and invested by the Saginaw Community Foundation (SCF) under an agency account agreement. This account contains donations approved and directed by the board of directors to be made to the SCF from net assets without donor restrictions. The beneficial interest is reported at the fair market value of the fund

Notes to Financial Statements

June 30, 2025

2. Significant Accounting Policies (continued)

Beneficial Interest in Endowment Fund (continued)

as determined by the SCF. Investment income of the fund, net of expenses, and any net realized and unrealized gains and losses, are included in endowment and investment income, net, on the statement of activities and changes in net assets.

Perpetual Trust Held by Third Party

The Association is the beneficiary of the income from a trust held in perpetuity by an independent trustee. The Association has an irrevocable right to receive the income earned on the trust assets but will never receive the invested asset value of the trust. The income distributed to the Association shall be used for the benefit of the Saginaw Symphony Association. The fair value of the investments held by the trust is included in net assets with donor restrictions. The statement of activities and changes in net assets reflects the change in the fair market value that occurs as a result of market fluctuations in addition to undistributed current earnings and the amount is reported as perpetual trust net change.

Equipment

Acquired assets are stated at cost and donated assets at fair market value. Expenditures for new acquisitions, renewals, and betterments, which increase productive capacity or prolong service lives of the equipment, are capitalized. Maintenance and repairs that do not enhance the value or extend the useful life are expensed as incurred. Depreciation is calculated by the straight-line method over five or ten years.

Leases and Right-of-use Asset

Leases are classified as operating leases at the lease commencement date. The Association leases theatre space for the orchestra's rehearsals and concerts and the youth orchestra's concerts, and an office copier. The Association records leases on the statement of financial position in the form of a lease liability for the present value of future minimum payments under the lease terms and right-of-use asset equal to the lease liability and any impairment of the right-of-use asset. The risk-free rate used in determining the lease liability is based on the average daily Treasury par yield curve rates for three years for the theatre space and five years for the office copier as of the date of commencement or renewal. The Association does not record leases on the statement of financial position that are classified as short term (less than one year) or that are deemed insignificant.

At lease inception, the Association determines the lease term by considering the minimum lease term and all optional renewal periods that the Association is reasonably certain to renew. The lease term is also used to calculate straight-line rent expense.

Notes to Financial Statements

June 30, 2025

2. Significant Accounting Policies (continued)

Leases and Right-of-use Asset (continued)

Operating lease expense consists of a single lease cost allocated over the remaining lease term on a straight-line basis and any impairment of the right-of-use asset. Lease expenses are included in concert venue rental and office expenses on the statement of functional expenses.

Concentrations of Credit Risk

Financial instruments that potentially subject the Association to concentrations of credit risk consist primarily of cash and cash equivalents, investments, and pledges receivable. The Association maintains its available cash in a long-established local credit union. The concentration of credit risk for investments consists of reserve funds that have been invested in certificates of deposit that were invested with the same local credit union and a national brokerage company. The Association invests its reserve funds in safer investments with lower rates of return. The concentration of credit risk with respect to pledges receivable is limited due to the donor being a long-time donor of the Association.

Fair Value Measurements

Fair value is the exchange price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. In determining fair value, the Association uses various methods, including market, income, and cost approaches. Based on these approaches, the Association often utilizes certain assumptions that market participants would use in pricing the asset or liability, including assumptions about risk and/or the risks inherent in the inputs to the valuation technique. These inputs can be readily observable, market corroborated, or generally unobservable inputs. The Association utilizes valuation techniques that maximize the use of observable inputs and minimize the use of unobservable inputs.

The fair value hierarchy ranks the quality and reliability of the information used to determine fair values. Based on the observability of the inputs used in the valuation techniques, financial assets and liabilities carried at fair value will be classified and disclosed in one of the following three categories:

<u>Level 1</u>: Quoted prices (unadjusted) for identical assets or liabilities in active markets that the entity has the ability to access at the measurement date.

<u>Level 2</u>: Significant other observable inputs other than Level 1 prices such as quoted prices for similar assets or liabilities; quoted prices in markets that are not active; and other inputs that are observable or can be corroborated by observable market data.

Notes to Financial Statements

June 30, 2025

2. Significant Accounting Policies (continued)

Fair Value Measurements (continued)

<u>Level 3</u>: Significant unobservable inputs that reflect an entity's own assumptions about the assumptions that market participants would use in pricing an asset or liability.

In determining the appropriate levels, the Association performs an analysis of the assets and liabilities that are subject to the fair value standard. At each reporting period, all assets and liabilities for which the fair value measurement is based on quoted prices are classified as Level 1 and significant unobservable inputs are classified as Level 3. The fair value of these assets as of June 30, 2025 and 2024 are shown in Note 10. There were no liabilities measured at fair value as of June 30, 2025 and 2024.

Revenue Recognition

Concerts and activities revenue, without donor restrictions, on the statement of activities and changes in net assets, is primarily generated from single concert ticket sales, season ticket sales, music stand donations, and other miscellaneous revenue. Single concert ticket sales totaled \$54,703 for the year ending June 30, 2025 and \$77,523 for the year ending June 30, 2024, and are recognized at a point in time; revenue is received in advance of each concert and initially recorded as deferred revenue until the performance obligation is met. Season ticket sales totaled \$40,920 as of June 30, 2025 and \$55,165 as of June 30, 2024, and are recognized over time; revenue is received in advance of the concert series and initially recorded as deferred revenue and then recorded as revenue as each performance obligation is met.

Music stand donations totaled \$26,996 for the year ending June 30, 2025 and \$32,056 for the year ending June 30, 2024. This revenue is outside the scope of ASC 606, *Revenue Received from Contracts with Customers*. Also included in revenue from concerts and activities is \$3,700 as of June 30, 2025 and \$4,000 as of June 30, 2024, of miscellaneous revenue that was recognized at a point in time.

Youth orchestra revenue, without donor restrictions, on the statement of activities and changes in net assets, comes from student tuition fees that are due at the time of registration based on an established program fee. The program consists of three, seven-week rehearsal sessions with a concert performance after each session and therefore, revenue is recognized over time. Student tuition fee revenue recognized over time totaled \$11,930 as of June 30, 2025 and \$11,465 as of June 30, 2024. The youth orchestra also receives single concert ticket sales which are recorded as revenue at a point in time when the performance obligation is met and totaled \$4,543 as of June 30, 2025 and \$2,513 as of June 30, 2024.

Notes to Financial Statements

June 30, 2025

2. Significant Accounting Policies (continued)

Revenue Recognition (continued)

Contributions, grants, and pledges from donors that are in substance unconditional, are recognized by the Association as net assets without donor restrictions. All donor-stipulated contributions and grants are reported as net assets with donor restrictions depending on the nature of the stipulations. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and are reported on the statement of activities and changes in net assets as net assets released from restrictions.

Functional Allocation of Expenses

The costs of providing the various programs and activities and in-kind expenses have been allocated among the program services and supporting services benefited and are summarized on a functional basis on the statement of activities and changes in net assets. These allocations are based on estimates determined by management. Although the methods of allocation used are considered appropriate, other methods could be used that would produce different amounts. All other expenses are directly charged to the functions they benefit. The expenses that are allocated include the following:

Expenses	Method of Allocation
Staff salaries – Executive	Concert expenses divided by total expenses
Director	with balance to management and general
Staff salaries – Other	Time and effort
Payroll taxes	Same percentage as salaries
Fees and Memberships –	Concert expenses divided by total expenses
Orchestra league dues	with balance to management and general
Communications	Estimated usage for youth orchestra
Office supplies	Estimated usage for youth orchestra

Subsequent Events

Management has evaluated subsequent events through August 21, 2025, which is the date the financial statements were available to be issued. Management is not aware of material subsequent events that could have a negative impact on the financial statements.

Notes to Financial Statements

June 30, 2025

3. Investments

There was \$99,920 in a certificate of deposit as of June 30, 2025 and \$99,903 in a certificate of deposit as of June 30, 2024. Investment income is included in endowment and investment income, net, on the statement of activities and changes in net assets and was from interest earned on certificates of deposit held at State Bank of India New York and SCHWAB Bank (matured on April 29, 2025). The State Bank of India New York certificate of deposit has a maturity date of October 31, 2025.

4. Pledges Receivable

Pledges receivable at June 30, 2025 are scheduled to be collected as follows:

Year ending June 30, 2026	\$ 20,000
Year ending June 30, 2027	20,000
Total pledges receivable	\$ 40,000

There were no pledges receivable at June 30, 2024.

5. In-Kind Contributions

The Association's in-kind contributions consisted of the following as of June 30:

	2025	2024	Usage	
Advertising and promotion	\$ 14,500	\$ 10,000	Concerts	
Saginaw Speakeasy	2,612	ψ 10,000 -	Fundraising	
Trip raffle	1,000	_	Fundraising	
Music arrangements	_	4,100	Concerts	
Total in-kind contributions	\$ 18,112	\$ 14,100		

Advertising and promotion were for TV and radio promotional services and recognized at fair value as determined by the donors on the date of the contributions. Saginaw Speakeasy was for supplies, materials, and rental of table linens, centerpieces, and high tables used for the new fundraiser and recognized at fair value as determined by the donors on the date of the contributions. Trip raffle was donated airfare that was awarded to the raffle grand prize winner and recognized at fair value as determined by the donor on the date of the contribution. Music arrangements were for services to arrange several pieces of music for the orchestra that were performed by guest artists at the Holiday Pops concert and recognized at fair value as determined by the donor on the date of contribution. The Association used all of these contributed goods and services during the fiscal year for its own program or supporting services activities. No in-kind contributions were restricted. In-kind contributions (non-cash) are offset by like amounts included on the statement of activities and changes in net assets and statement of functional expenses.

Notes to Financial Statements

June 30, 2025

6. Leases

The Association leased theatre space under two separate operating leases with TempleArts and both expired on June 30, 2025. The agreements called for payments of \$7,500 per concert for rental of the Temple Theatre for five concerts and rehearsals for the 2022-2023 season, \$8,000 for the 2023-2024 season, and \$8,500 for the 2024-2025 season. The Association also agreed to pay \$1,000 for rental of the Temple Theatre for the Saginaw Bay Youth Orchestra's same-day rehearsal and concert after each of three, 7-week rehearsal sessions for fiscal year 2023, \$1,100 for fiscal year 2024, and \$1,200 for fiscal year 2025. Payments for these two leases totaled \$129,900.

The weighted-average risk-free rate was 2.850% based on the daily Treasury par yield curve rates on July 1, 2022 for 3 years. Total lease expense related to these leases amounted to \$32,400 for the year ended June 30, 2025 and \$43,300 for the year ended June 30, 2024, and is included in concert venue rental on the statement of functional expenses. Total right-of-use assets and lease liabilities were initially recorded on July 1, 2022 and totaled \$124,710, which was the present value of the lease agreements. The right-of-use asset totaled \$42,745 as of June 30, 2024 and the lease liability totaled \$45,545 as of June 30, 2024. There was no right-of-use asset or lease liability as of June 30, 2025. Right-of-use assets and lease liabilities are recorded on the statement of financial position.

The Association leases an office copier under an operating lease agreement expiring December 8, 2028. The agreement calls for monthly payments of \$326. Payments for this lease totals \$20,538.

The weighted-average risk-free rate is 4.375% based on the daily Treasury par yield curve rates at October 1, 2023 for 5 years and the weighted-average remaining lease term is 42 months as of June 30, 2025. Total lease expense related to this lease amounted to \$3,909 for the year ended June 30, 2025 and \$2,934 for the year ended June 30, 2024 and is included in office expenses on the statement of functional expenses. Total right-of-use asset and lease liability were initially recorded on October 1, 2023 and totaled \$18,424, which was the present value of the lease agreement. Right-of-use asset and lease liability totaled \$12,737 as of June 30, 2025 and \$16,039 as of June 30, 2024 and are recorded on the statement of financial position.

Future minimum payments under the office copier operating lease consisted of the following as of June 30:

2026	\$ 3,912
2027	3,912
2028	3,912
2029	1,956
Total lease payments	13,692
Imputed interest	(955)
Present value of lease liability	\$12,737

Notes to Financial Statements

June 30, 2025

7. Building Rent

The Association has agreed to pay \$250 per month to rent office and music library space at the Temple Theatre. The Association also agreed to pay \$75 per rehearsal session for rental of Arbury Hall A102 at Saginaw Valley State University for the Saginaw Bay Youth Orchestra's weekly rehearsals. The Association rents a storage unit at \$70 per month on a quarter-to-quarter basis. The building and storage unit rent expense totaled \$5,715 for the year ended June 30, 2025 and \$5,040 for the year ended June 30, 2024 and are included in building rent on the statement of functional expenses.

The Association did not record these rental agreements on the statement of financial position because they are considered short-term or were deemed insignificant.

8. Advertising and Marketing

Advertising and marketing expenses are expensed as incurred and totaled \$33,553 for the year ended June 30, 2025 and \$32,848 for the year ended June 30, 2024. This includes \$14,500 in 2025 and \$10,000 in 2024 of in-kind promotional media services donated by the Association's media sponsors.

9. Availability and Liquidity of Financial Assets

From mid-July through October, the Association collects season ticket sales for the new concert season. Along with concert sponsor revenue, single concert ticket sales, contributions, and various other revenue, the Association builds up cash reserves through December. With three concert performances in February, March, and May, the Association relies heavily on these cash reserves to cover its general expenditures, liabilities, and other obligations during the last six months of the fiscal year.

The following represents the Association's financial assets at June 30:

	2025	2024
Financial assets at end of year:		
Cash and cash equivalents	\$ 162,065	\$ 204,052
Accounts receivable	1,000	3,177
Grants receivable	25,000	_
Pledges receivable	40,000	_
Accrued interest receivable	694	720
Investments	99,920	99,903
Beneficial interest in endowment fund	40,789	41,632
Perpetual trust held by third party	683,647	645,713
Total financial assets at end of year	1,053,115	995,197

Notes to Financial Statements

June 30, 2025

9. Availability and Liquidity of Financial Assets (continued)

	2025	2024
Less amounts not available to be used within one year:		
Accounts and pledges receivable due after one year	\$ 21,000	\$ 1,000
Beneficial interest in endowment fund	40,789	41,632
Perpetual trust held by third party	683,647	645,713
Board-designated funds to be used beyond one year	 5,000	_
Total amounts not available to be used within one year	750,436	688,345
Financial assets available to meet cash needs for		
general expenditures within one year	\$ 302,679	\$ 306,852

The Association's liquidity goal is to maintain financial assets to meet 120 days of operating expenses (approximately \$59,000) plus \$50,000 to cover expenses related to the next concert performance. As part of its liquidity plan, surplus funds are invested in a high-yield deposit account at a local credit union and funds are transferred to and from the operating checking account as needed. The Association also invests in short-term certificates of deposit and makes deposits into a high-yield cash account at a national brokerage company if sufficient funds are available and will not be needed for current expenses, liabilities, or other obligations.

The current Net Assets Policy establishes that undesignated net assets shall not drop below \$100,000. The Association had undesignated net assets of \$213,520 as of June 30, 2025 and \$221,811 as of June 30, 2024.

10. Fair Value Measurements

Fair value of assets measured on a recurring basis as of June 30 is as follows:

	Total Fair Value	Quoted Prices (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)
2025 Certificates of deposit	\$ 99,920	\$ 99,920	\$ –	
Beneficial interest in endowment fund	40,789	_	_	40,789
Perpetual trust held by a third party	683,647	_	_	683,647
	\$ 824,356	\$ 99,920	\$ -	\$ 724,436
2024				
Certificates of deposit	\$ 99,903	\$ 99,903	\$ -	\$ -
Beneficial interest in endowment fund	41,632	_	_	41,632
Perpetual trust held by a third party	645,713	_	_	645,713
	\$ 787,248	\$ 99,903	\$ -	\$ 687,345

See independent accountant's review report.

Notes to Financial Statements

June 30, 2025

10. Fair Value Measurements (continued)

The Association values the beneficial interest in endowment fund at fair value based on information provided by the Saginaw Community Foundation. Activity in this fund is disclosed in Note 12.

The perpetual trust held by a third party has been valued based on amounts provided by the trust. Activity in the trust assets for the year ended June 30 is as follows:

	2025	2024
Balance beginning of the year	\$ 645,713	\$ 603,658
Investment income	18,733	16,549
Administrative expenses	(10,528)	(11,945)
Disbursements from trust	(20,528)	(23,351)
Net realized and unrealized gains	50,257	60,802
Balance end of the year	\$ 683,647	\$ 645,713

11. Net Assets Classification

Net assets with donor restrictions were as follows for the year ended June 30:

	2025	2024
Specific purpose:		
Concerts and activities	\$ 41,000	\$ 42,250
Management and general	40,000	_
Youth orchestra	4,235	5,321
	85,235	47,571
Endowment funds:		
Perpetual trust endowment	683,647	645,713
Total net assets with donor restrictions	\$ 768,882	\$ 693,284

Net assets without donor restrictions were as follows for the year ended June 30:

	2025	2024
Undesignated	\$ 213,520	\$ 221,811
Board-designated	10,406	28,689
SCF Agency Fund	40,789	41,632
Total net assets without donor restrictions	\$ 264,715	\$ 292,132

Notes to Financial Statements

June 30, 2025

11. Net Assets Classification (continued)

Board-designated net assets were reserved for Youth Orchestra at June 30, 2025 and Youth Orchestra and Rennert Trust at June 30, 2024. The designated amounts of \$10,406 at June 30, 2025 and \$1,189 at June 30, 2024 for Youth Orchestra represent the accumulated net income from operations of the Saginaw Bay Youth Orchestra since it began in 2007. These funds will be used to support the youth orchestra's operations and program expenses as needed.

The \$27,500 designated for Rennert Trust at June 30, 2024 represented the remaining balance from the bequest by Patricia G. Rennert in fiscal year 2018 of \$150,000. These funds were used in fiscal year 2025 to support classical concerts and guest artists.

Net assets released from net assets with donor restrictions were as follows for the year ended June 30:

	2025	2024
Specific purpose:		
Concerts and activities	\$ 188,868	\$ 174,500
Fundraising	11,455	_
Youth orchestra	19,180	4,353
	219,503	178,853
Passage of time:	ŕ	
Management and general	20,000	_
Total net assets released from net		
assets with donor restrictions	\$ 239,503	\$ 178,853

12. Endowment Funds with Saginaw Community Foundation

The Association is the beneficiary under endowment fund agreements with the Saginaw Community Foundation (SCF). The endowment portion, \$1,366,079 at June 30, 2025 and \$1,275,125 at June 30, 2024, is included on the statement of financial position of the SCF. The Association does not exercise any control over the principal of the funds; however, based on a formula, certain amounts of these funds are made available annually to be expended by the Association. Investment and spending policies for these endowment funds are determined solely by the SCF.

Variance power has been granted to the SCF for the assets in the endowment funds. If the Association ceases to exist or no longer performs its functions under the provisions of the agreements, the SCF shall continue to administer and disburse fund assets in a manner deemed appropriate.

Notes to Financial Statements

June 30, 2025

12. Endowment Funds with Saginaw Community Foundation (continued)

The remaining agency fund portion of the assets, \$40,789 at June 30, 2025 and \$41,632 at June 30, 2024, is included as beneficial interest in endowment fund on the statement of financial position of the Association. These assets represent the Association's portion of net assets without donor restrictions that were approved by the board of directors to be transferred to the SCF for endowment purposes.

Investment income of the fund, net of expenses, any net realized and unrealized gains and losses, and withdrawals are included in endowment and investment income, net, on the statement of activities and changes in net assets.

Changes in endowment net assets for the year ended June 30:

	2025	2024
Endowment net assets without donor		
restrictions at beginning of year	\$ 41,632	\$ 36,685
Investment income	736	748
Administrative expenses	(430)	(381)
Net realized and unrealized gains (losses)	3,851	4,580
Withdrawal	(5,000)	
Endowment net assets without donor		
restrictions at end of year	\$ 40,789	\$ 41,632

These endowment net assets are shown separately on the statement of financial position as without donor restrictions, SCF Agency Fund, because the SCF determines the amount of spendable funds that are available for use by the Association each year.



ANDREWS HOOPER PAVLIK PLC

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Independent Accountant's Review Report on Other Supplementary Information

Board of Directors Saginaw Symphony Association Saginaw, Michigan

Our report on our review of the basic financial statements of Saginaw Symphony Association for the year ended June 30, 2025 appears on page 1. Our report on our review of the basic financial statements for June 30, 2024 was dated August 21, 2024. The objective of those reviews was to perform procedures to obtain limited assurance as a basis for reporting whether we were aware of any material modifications that should be made to the financial statements for them to be in accordance with accounting principles generally accepted in the United States of America. The accompanying other supplementary information included in the accompanying schedules of operating revenue and expenses and fundraising revenue and expenses is presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information is the responsibility of management and was derived from, and relates directly to, the underlying accounting and other records used to prepare the financial statements. The 2025 other supplementary information has been subjected to the review procedures applied in our review of the basic financial statements. The 2024 summarized other supplementary information was subjected to the review procedures applied in our review of the basic financial statements for June 30, 2024. We are not aware of any material modifications that should be made to the other supplementary information. We have not audited the other supplementary information and do not express an opinion on such information.

andrews Gooper Faulik PLC

Saginaw, Michigan August 21, 2025

Schedule of Operating Revenue and Expenses

Year Ended June 30, 2025 (with Summarized Comparative Information for 2024)

	Year Ended June 30, 202 Actual Operating Without Do Budget Restriction				Year Ended June 30, 2024 Actual Without Donor Restrictions			
Support and revenue								
Contributions	\$	18,200	\$	17,838	\$	18,576		
Grants and trusts		152,700		153,176		78,346		
Concerts and activities		195,400		195,319		275,744		
Youth orchestra		35,000		35,653		18,331		
Fundraising		32,800		33,240		-		
Endowment income, net		70,200		64,684		73,298		
Investment income, net		9,500		9,337		11,408		
Miscellaneous		700		615		800		
In-kind contributions (non-cash)		18,000		18,112		14,100		
Total support and revenue		532,500		527,974		490,603		
Expenses								
Concerts and activities		389,942		381,349		392,835		
Youth orchestra		26,400		26,436		23,892		
Management and general		103,708		110,320		96,598		
Fundraising		19,450		19,174		-		
In-kind expenses (non-cash)		18,000		18,112		14,100		
Total expenses		557,500		555,391		527,425		
Change in net assets	\$	(25,000)	\$	(27,417)	\$	(36,822)		

Schedule of Fundraising Revenue and Expenses

Year Ended June 30, 2025 (with Summarized Comparative Information for 2024)

	Year Ended June 30, 2025								Year Ended ine 30, 2024		
	Fundraising		Saginaw			Trip	Pitcairn		Total	Fundraising	
	I	Budget	Sp	eakeasy		Raffle	Recital	F	Fundraising Actual		Actual
Revenue									_		
Ticket sales	\$	13,300	\$	10,250	\$	-	\$ 2,80	0 \$	§ 13,050	\$	-
Event sponsors		10,000		10,500		-		-	10,500		-
Raffle ticket sales		8,500		1,635		7,100		-	8,735		-
Contributions		1,000		855		-	10	0	955		-
Total revenue		32,800		23,240		7,100	2,90	0	33,240		-
In-kind contributions (non-cash)		3,000		2,612		1,000		-	3,612		-
Total revenue and in-kind contributions		35,800		25,852		8,100	2,90	0	36,852		-
Expenses											
Printing services		600		449		159		_	608		_
Entertainment		6,000		6,000		_		_	6,000		-
Venue rental		1,600		1,575		_		-	1,575		_
Raffle prizes		1,800		_		1,830		_	1,830		-
Performance fees		750		_		_	85	0	850		-
Food/drinks		8,500		7,224		_	1,26	0	8,484		-
Supplies		2,500		2,737		_		-	2,737		_
Service fees		350		295		6	4	1	342		_
Other expenses		350		110		50	20	0	360		_
Total expenses		22,450		18,390		2,045	2,35	1	22,786		-
Revenue over expenses	\$	13,350	\$	7,462	\$	6,055	\$ 54	9 \$	\$ 14,066	\$	-